



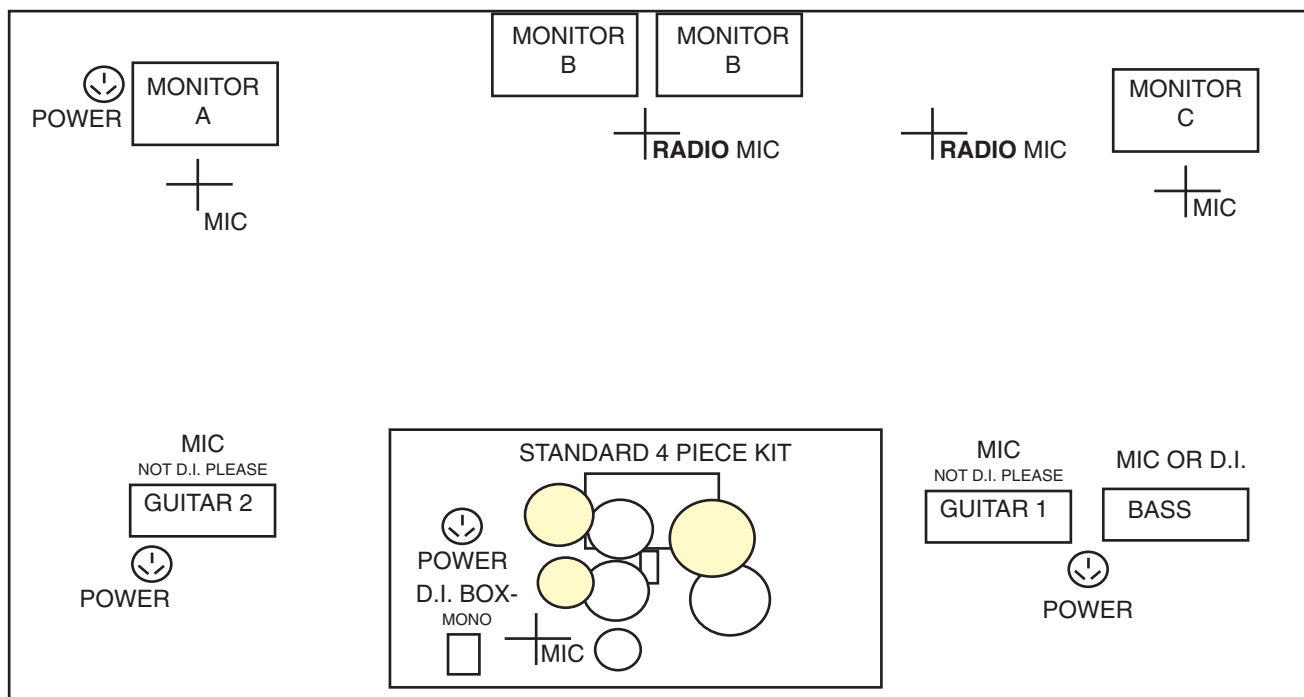
Stage Plan

Note: ONE RADIO MIC is vital for this show.

If client is hiring backline, our preference is valve amplification and 4 piece drum Kit.
(Drum kit must include all pedals, stool, cymbals and spare skins).

2 x Vox AC 30 Valve amp or 2 x Fender Twins Valve

1 x Bass Head and cabinet with 4- 10 inch speakers minimum 300 watts.



Monitor Mixes

Monitor A: Lots of own vocal, Very little track, Very little overall vocal mix

Monitor B: Lots of own vocal, Lots of track, Little overall vocal mix

Monitor C: Lots of own vocal, Average track, Little overall vocal mix

Drum Send: Lots of Bass Drum, Average own Vocal, Small overall vocal mix, No track,

Drummer uses in-ear monitors with own mixer, so a send is required to this mixer.

No physical monitor speaker is required for the drummer.

The track (mono) into D.I. Box linked back to drummers mixer.

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